



## ARENA STAGE AT THE MEAD CENTER FOR AMERICAN THEATER

# DC TICKET PARTNERSHIP 2023/24 PROGRAM APPLICATION

APPLICATIONS DUE: **SEPTEMBER 22, 2023** | PARTNERS NOTIFIED: **SEPTEMBER 29, 2023**

**TEACHER NAME** (Salutation, First Name, Last Name):

**SCHOOL NAME:**

**FULL SCHOOL ADDRESS:**

**SCHOOL PHONE:**

**SUBJECT TAUGHT:**

**GRADE:**

**EMAIL ADDRESS:**

**CELL PHONE** (for the day of the matinee):

The best way to reach me is:

Phone

Email

I prefer to receive mailings of educational materials at:

School

Other

Digital materials only

**OTHER ADDRESS** (if applicable):

Have you participated in the DC Ticket Partnership Program before?

Yes

No

If not, how did you hear about our program?

## PARTNERSHIP INFORMATION

(WE SHARE THIS INFORMATION WITH OUR GRANTING ORGANIZATIONS.)

Why are you interested in participating in the DC Ticket Partnership?

How many of your students have been exposed to live theater?

All

Many

Some

Few

If awarded tickets, I am likely to: (check as many as apply. All are worthy uses of tickets.):

Bring students from a single class or school group.

Use the tickets as a reward for students from multiple classes.

Read the play with my students.

Use the play's themes to support my curriculum.

How might you incorporate the production(s) you've requested into your curriculum or in what way do they relate your group? For example, "*Tempestuous Elements* would introduce my history students to the activism of Anna Julia Cooper and show her importance to D.C. and national history." "My students are in our school musical, they would benefit from seeing a performance with music or dance." "I hope to see two productions this year that would show my students a range of theater styles and subjects."



What do you hope your students will gain from this program?

Is there anything else you'd like us to know about your class/group?

## MATINEE DETAILS

All matinees begin at noon. My class would be able to arrive by 11:30.	Yes	No
Most performances last between 2 ½ - 3 hours. My class would be able to stay for the entire production.	Yes	No

## WORKSHOPS

DC Ticket Partnership includes a pre-show workshop and a post-show workshop. The workshops should be attended by the students who are seeing the matinee. We understand that time and planning are at a premium for teachers. Please let us know which of the following works best for you this year:

- A pre-show workshop (30 minutes)
- A post-show workshop (45-60 minutes)
- Both a pre-show and post-show workshop

How long are your class periods?

## SHOW SELECTION & PRODUCTION REQUESTS

Number of students attending

Number of chaperones (minimum of 2)

Total tickets (max of 30)

How many productions do you hope to attend?	One	Two
If we are unable to assign tickets to your school, would you like to be on the waiting list?	Yes	No
How much notice do you need to plan a field trip if last-minute tickets are available?		

## SHOW RANKING (1-5)

- Please read the synopsis of each show: <https://www.arenastage.org/tickets/2023-24-season/>
- Because of adult content in some of our productions this season, you may be asked to read a copy of the script before accepting tickets to the production.
- Please rank choices one (1) through five (5) in the large boxes next to the shows' titles. If a show has more than one matinee, put a check next to the date that works best for your class..
- Please check your school calendar for conflicts. Please put an X by shows you cannot attend.



### Swept Away

December 8 @ Noon

December 20 @ Noon



### Step Afrika!'s Magical Musical Holiday Step Show

December 14 @ Noon



### Tempestuous Elements

February 29 @ Noon

March 6 @ Noon



### Unknown Soldier

April 25 @ Noon

May 1 @ Noon



### The Migration: Reflections on Jacob Lawrence

June 12 @ Noon

## COVID-19 PROTOCOLS AT ARENA STAGE

- Currently, proof of vaccination and masks are not required. These policies are subject to change.
- Due to space restrictions, we may not be able to provide space for groups to eat lunch on site.

# THANK YOU!

PLEASE SUBMIT YOUR APPLICATION ONE OF THE FOLLOWING WAYS:

**EMAIL:** [rcampana@arenastage.org](mailto:rcampana@arenastage.org)

**MAIL:** DC Ticket Partnership, Arena Stage,  
1101 6th St. SW, Washington, DC  
20024